

Composition Weekly



January 27, 2012

...Annddd, We're Back!

Happy new semester to you all! I hope the first week of classes went perfectly smoothly for everyone (and that you all had wonderfully relaxing breaks).

This semester I'll be focusing a lot of my attention to Write Alaska. Because of this, I'd like to start off the semester with getting feedback for the site. For those of you who are not users, but would like to be, please send me an email so that I can add you. As the interface of the wiki program has changed since the summer, I'll be updating the "site tutorials" page over the following week. I apologize now for any inconveniences this might cause. If you are having trouble using the site, however, I will be in my office available for questions on Mondays from 5:30-6:30, and Tuesdays and Wednesdays from 2-3. You can also contact me with questions via email.

For both old users and also new users of the site, I'd love to get feedback in the form of questions, so that I can create a FAQ's page. This will help future users and distance users of the site. If you'd like to

share other feedback with me, I'd be happy to receive it.

Don't forget that we'll be meeting in the pub this Friday at 3:30 to have a conversation on Jennifer Beech's article "Redneck and Hillybilly Discourse in the Writing Classroom: Classifying Critical Pedagogies of Whiteness." Please join us! If you can't make it this week, but would like to participate in future composition conversations, they will take place every first Friday of the month in the pub at 3:30. The articles will be uploaded to Write Alaska on the "Professional Development" page.

Thanks for your help and stay warm!